

Trumpet Tune

Henry Purcell

Arr: Les Deutsch

♩ = 108

Trumpet 1 *f*

Trumpet 2

Trumpet 3

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

♩ = 108

Crash Cymbals

Timpani

♩ = 108
Tpt 1

Organ *f* *mf*

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14

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC

Timp.

Org.

B

f

mf

mf

mf

mf

mf

tr

f

mf

© Les Deutsch, 1995

Trumpet Tune

5

27 To Coda ☐ $\text{♩} = \text{♩}$

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

CC To Coda ☐ $\text{♩} = \text{♩}$

Tim.

Org. To Coda ☐ $\text{♩} = \text{♩}$

(D)

33 Bell Symphony

Org.

37

Org.

41

Org.

45

Org.

D.C. al Fine

Trumpet Tune

7

49 $\oplus$ Coda

ff

rall.....

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

$\oplus$ Coda

rall.....

CC

Timp.

$\oplus$ Coda

rall.....

Org.

Trumpet 1

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$\text{♩} = 108$

f

5

9 (A) 8

17 (B) *f*

21

25 (C) 4 To Coda $\oplus$ 4 $\text{♩} = \text{♩}$

33 (D) Bell Symphony 16 D.C. al Fine

49 $\oplus$ Coda *ff* rall.....

Trumpet 2

Trumpet Tune

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Arr: Les Deutsch

$\text{♩} = 108$

8

9 (A) *ff*

13

17 (B) *mf* 6

25 (C) *ff* To Coda $\oplus$

30 $\text{♩} = \text{♩}$ *tr*

33 (D) Bell Symphony 16 D.C. al Fine

49 $\oplus$ Coda rall..... *tr*

Trumpet 3

Trumpet Tune

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$\text{♩} = 108$

8

9 **(A)**
ff

13

(B)
mf

17 6

25 **(C)**
ff To Coda ⊕

29 $\text{♩} = \text{♩}$

33 **(D)** Bell Symphony 16 D.C. al Fine

49 ⊕ Coda rall.....

Horn 1

Trumpet Tune

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$\text{♩} = 108$

8

9 (A) *ff*

13

17 (B) *mf* 3

25 (C) *ff* To Coda ⌕

29 $\text{♩} = \text{♩}$

33 (D) Bell Symphony 16 D.C. al Fine

49 ⌕ Coda rall.....

Horn 2

Trumpet Tune

Henry Purcell
Arr: Les Deutsch

$\text{♩} = 108$

8

9 (A) *ff*

13

17 (B) 4 *mf* 2

25 (C) *ff* To Coda ⌂

29 $\text{♩} = \text{♩}$

33 (D) Bell Symphony 16 D.C. al Fine

49 ⌂ Coda rall.....

Trombone 1

Trumpet Tune

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♩ = 108

8

9 (A)

ff

13

ff

17 (B)

mf

25 (C)

ff

To Coda ⊕

29

ff

♩ = ♩

33 (D) Bell Symphony

ff

16

D.C. al Fine

49 ⊕ Coda

ff

rall.....

Trumpet Tune

Henry Purcell
Arr: Les Deutsch

♩ = 108

8

9 (A)



14



17 (B)



25 (C)



To Coda ☺

29



33 (D)

Bell Symphony

16

D.C. al Fine



49 ☺ Coda



Euphonium

Trumpet Tune

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Arr: Les Deutsch

♩ = 108

8

9 (A)

ff

This section contains measures 9 through 12. It begins with a circled 'A' above measure 9. The music is in bass clef with a common time signature. The dynamics are marked *ff* (fortissimo) at the start of measure 9.

13

This section contains measures 13 through 16. The music continues in the same bass clef and common time signature.

17 (B)

6

mf

This section contains measures 17 through 24. It begins with a circled 'B' above measure 17. There is a measure rest for 6 measures at the start of measure 17. The dynamics are marked *mf* (mezzo-forte) at the start of measure 18.

25 (C)

To Coda ☼

ff

This section contains measures 25 through 28. It begins with a circled 'C' above measure 25. The dynamics are marked *ff* (fortissimo) at the start of measure 25. The section ends with a 'To Coda' symbol (☼) at the end of measure 28.

29

♩ = ♩

This section contains measures 29 through 32. It begins with a measure rest for 1 measure at the start of measure 29. The tempo is marked with a note equal to a note (♩ = ♩). The section ends with a double bar line and repeat dots.

33 (D) Bell Symphony

16

D.C. al Fine

This section contains measures 33 through 48. It begins with a circled 'D' above measure 33, followed by the text 'Bell Symphony'. There is a measure rest for 16 measures at the start of measure 33. The section ends with the instruction 'D.C. al Fine' and a double bar line.

49 ☼ Coda

rall.....

This section contains measures 49 through 52. It begins with a 'Coda' symbol (☼) above measure 49. The tempo is marked 'rall.' (rallentando) with a dotted line. The section ends with a double bar line.

Tuba

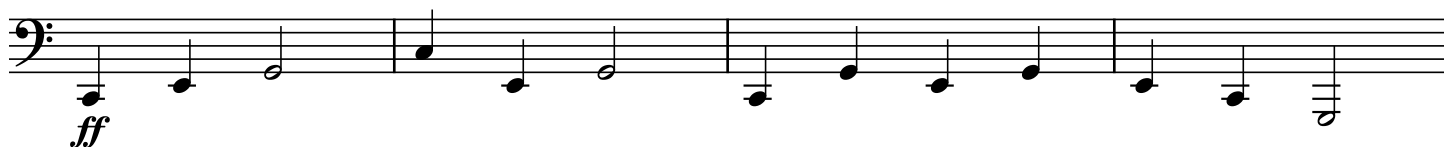
Trumpet Tune

Henry Purcell
Arr: Les Deutsch

♩ = 108

8

9 (A)



13



17 (B)



25 (C)



29



33 (D)

Bell Symphony

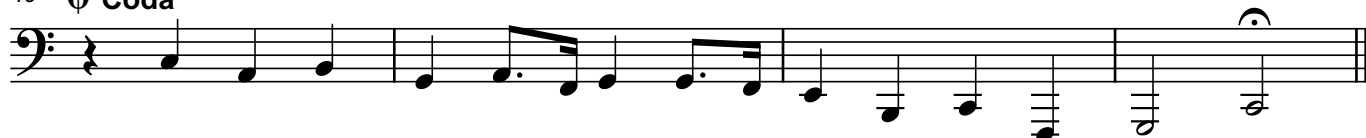


16

D.C. al Fine

49 Coda

rall.....



Trumpet Tune

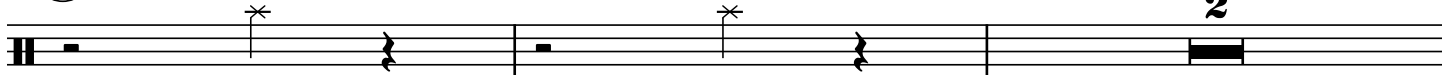
Henry Purcell
Arr: Les Deutsch

♩ = 108

8



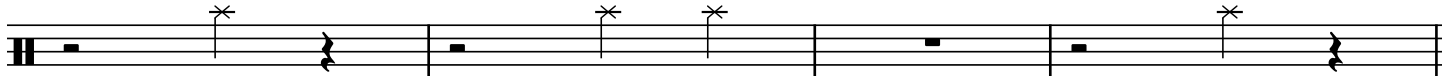
9 (A)



ff

2

13



(B)



8

(C)



To Coda ⊕

ff

29

3



♩ = ♩

(D)



Bell Symphony

D.C. al Fine



Timpani

Trumpet Tune

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Arr: Les Deutsch

♩ = 108

8

9 (A)

ff

tr

13

tr

17 (B)

8

25 (C)

ff

To Coda ☐

29

tr

♩ = ♩

33 (D) Bell Symphony

16

D.C. al Fine

49 ☐ Coda

rall.....

tr

Organ

Trumpet Tune

Henry Purcell
Arr: Les Deutsch

♩ = 108

Tpt 1

System 1: Measures 1-6. Trumpet 1 (Tpt 1) plays a melody starting on G4. Organ accompaniment in the right hand features chords and moving lines, while the left hand provides a steady bass line. Dynamics: *f* (Trumpet), *mf* (Organ right hand).

System 2: Measures 7-12. Measure 7 is marked with a '7'. Measure 8 includes a trill (*tr*) on G#4. Measure 9 is the start of the first ending, marked with a circled 'A'. Measure 10 is marked with *ff*. Measure 11 is the end of the first ending. Measure 12 continues the organ accompaniment.

System 3: Measures 13-18. Measure 13 is marked with a '13'. Measure 14 includes a trill (*tr*) on G#4. Measure 15 is the start of the second ending, marked with a circled 'B'. Measure 16 is marked with *f*. Measure 17 is marked with *mf*. Measure 18 continues the organ accompaniment.

System 4: Measures 19-24. Measure 19 is marked with a '19'. Measure 20 includes a trill (*tr*) on G#4. Measure 21 is the end of the piece, marked with a double bar line.

25 (C) *ff* To Coda ☶

Musical score for measures 25-29. Measure 25 starts with a circled 'C' and a forte (*ff*) dynamic. The piece concludes with a Coda symbol (a circle with a cross).

30 Bell Symphony (D) *f*

Musical score for measures 30-34. Measure 30 is marked with a circled 'D' and a forte (*f*) dynamic. A "Bell Symphony" section is indicated above the staff. The piece ends with a repeat sign.

35

Musical score for measures 35-38. This system contains measures 35, 36, 37, and 38.

39

Musical score for measures 39-42. This system contains measures 39, 40, 41, and 42.

43 D.C. al Fine

43 D.C. al Fine

49 Coda rall..... tr

49 Coda rall..... tr